| **Student Name:** Selina Ke |
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| **Motion**: This house believes that the rise of "Fandoms" has done more harm than good. |
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| Student spoke for the duration of the specified time frame. | N/A | 1 | 2 | 3 | 4 | **5** |
| --- | --- | --- | --- | --- | --- | --- |
| Student offered and/or accepted a point of information relevant to the topic. | N/A | **1** | 2 | 3 | 4 | 5 |
| Student spoke in a stylistic and persuasive manner (e.g. volume, speed, tone, diction, and flow). | N/A | 1 | 2 | **3** | 4 | 5 |
| Student’s argument is complete in that it has relevant Claims, supported by sufficient Evidence/Warrants, Impacts, and Synthesis. | N/A | 1 | 2 | **3** | 4 | 5 |
| Student argument reflects application of theory taught during class time. | N/A | 1 | 2 | **3** | 4 | 5 |
| Student’s rebuttal is effective, and directly responds to an opponent’s arguments. | **N/A** | 1 | 2 | 3 | 4 | 5 |
| Student ably supported teammate’s case and arguments. | **N/A** | 1 | 2 | 3 | 4 | 5 |
| Student applied feedback from previous debate(s). | N/A | 1 | 2 | **3** | 4 | 5 |
| Rubric  1 - Unobserved.  2 - Student attempt noted. Needs extended teacher support to properly execute skill.  3 - Student effort noted. Can execute skill with minimal teacher input and guidance.  4 - Student can execute skill with little to no prompting.  5 - Student can execute skill without prompting; exceeds expectations for child of that level. | | | | | | |
| Teacher comments:  What negative thoughts? What kind of influence? How does groupthinking occur? We’re not incorrect, we’re just being very vague here! Try and use an example to highlight what this might look like!  In signposting, you need to tell me the name of the argument!  Set-up? What is a fandom, what is more harm than good, what kinds of fandoms do we think this debate is about?  Argument 1   * What is the thesis of this argument? What impact are you trying to prove? * On strong opinions - why do they have these? Do they feel a sense of ownership or entitlement? How could this impact the creator? You could argue that fandoms can develop a sense of entitlement towards creators, demanding specific content or storylines and harassing them when their expectations are not met. This can negatively impact creators' mental health and stifle artistic freedom. * We need to explain how fandoms form this kind of groupthink in the first place! * Why does society oppose their ideas? * Good on them being teens - what other implications does this have? What kind of influence could they be subject to? * Explain how fandoms often engage in "cancel culture," attempting to ostracize and deplatform individuals for perceived transgressions, often based on subjective interpretations or fleeting controversies. Link this to the claim you make about fandoms being pressuring!   We need to speak with more of a flow and with more confidence! Remember, you’re trying to convince me you are correct. Make more eye contact, use hand gestures, read less!  We spoke for 04:23 and we still had a full argument to go! You could have easily hit six minutes if you continued; but we did speak very slowly.  04:23  We need to ask POIs! We cannot check out once our speech is done! | | | | | | |

| **Student Name:** Jua Rachel Kim |
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| Teacher comments:  We need to start with a high impact hook! Why is it more good than harmful? We need to spell out what the biggest benefit or good fandoms have done is.  We need to speak louder!  Rebuttal   * On mental health - is this exclusively about the artist/creator? Can we explain why they do the good behaviours you claim more often than the negative? * On teens - rather than saying we don’t know their surroundings, explain why their engagement with the fandom is likely to be positive. Consider what kind of teens may be interested in being parts of fandoms in the first place - those who are lonely, or don’t have lots of friends, in which case this offers them a sense of belonging and community for individuals who share common interests, particularly those who may feel marginalized or isolated in other social contexts.   Argument 1   * Are the benefits we present exclusive? * Good example of ARMY + BTS, but don’t bring it up like a rhetorical question! * Will fandoms always behave in this complimentary fashion? This argument just depends on them always behaving well, but we never prove this!   We spoke for 04:25 and we still had a full argument to go! You could have easily hit five to six minutes if you continued; but we did speak very slowly.  04:25  We need to ask POIs! We cannot check out once our speech is done! | | | | | | |

| **Student Name:** Aliana Kwong |
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| Student argument reflects application of theory taught during class time. | N/A | 1 | 2 | **3** | 4 | 5 |
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| Teacher comments:  What does the observation at the top of your speech achieve? We need to attack the lack of explanation from 1st Opp as to why fandoms will always behave in the positive way you claim!  Rebuttal   * Good call out here, but still should have come out earlier! Explain why it is more likely to be negative than positive. * Is this the only response we have? We should engage on mental health and teens and rebuild our first speaker’s claims against 1st Opp’s rebuttals.   Argument 1   * Why do the fans behave in this way; I appreciate the step by step analysis as to how hate and delusion occur, but you need to explain why they are likely to behave like this all the time. * Explain how there is high likelihood to this, as opposed to making it sound like a one off extreme event. * ​​Fandoms can foster unhealthy obsessive behaviors and parasocial relationships, where individuals develop intense emotional attachments to fictional characters or celebrities. This can blur the lines between fantasy and reality and negatively impact mental well-being. * Good use of examples! * You can explain how - fandoms can create echo chambers, reinforcing existing beliefs and isolating individuals from diverse perspectives. This can contribute to societal polarization and hinder productive dialogue.   04:11 | | | | | | |

| **Student Name:** Kyle Chui |
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| Teacher comments:  What does the observation at the top of your speech achieve? We need to attack the lack of explanation from the speaker before us as to why fandoms are always likely to engage in the harmful behaviours they claim. Our opening should have strategic value!  You have to look at the audience/judge when you speak.  Rebuttal   * On teens - good on a mix of opinions. We should also explain why their engagement with the fandom is likely to be positive. Consider what kind of teens may be interested in being parts of fandoms in the first place - those who are lonely, or don’t have lots of friends, in which case this offers them a sense of belonging and community for individuals who share common interests, particularly those who may feel marginalized or isolated in other social contexts. * Don’t acknowledge you don’t know how to respond to the second speaker! Ask if they prove this is a frequent occurrence instead!   Argument 1   * Rather than information, talk about how fandoms can provide social support and emotional connection during difficult times, offering a network of like-minded individuals who understand and empathize with each other. * On the POI - everyone spreads misinformation, fandoms probably have incentives to behave better compared to those who don’t care the same way!   Good response on the second speaker argument! We need to explain how the correct opinions/facts will win out all the time!  03:54 - good work extending to this time!  We need to ask POIs! | | | | | | |

| **Student Name:** Moses Cheuk |
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| Teacher comments:  We need to start with a high impact hook! You can call out the Opp for never explaining why the positive behaviour they claim is the most likely to occur.  Rebuttal   * Rather than making it about the definition of fandoms, talk about likely behaviour, and where it is going to manifest! Are people engaged with fun and ease, or are they too serious? * On group think and mob mentality - explain why this is likely to occur! Clear explanation as to how this is harmful, but I need to know why this even happens in the first place! We need to explain how fandoms form this kind of groupthink in the first place! * Good on other celebrities, and how they get impacted! Can we use examples to highlight this? * Why does society oppose their ideas? * Explain how fandoms often engage in "cancel culture," attempting to ostracize and deplatform individuals for perceived transgressions, often based on subjective interpretations or fleeting controversies. Link this to the claim you make about fandoms being pressuring! * Explain how there is high likelihood to this, as opposed to making it sound like a one off extreme event. * POI - ask if they actually will read more? What incentive exists for them to do this?   Let’s try to sound more confident and assured next time! We need to make more eye contact consistently!  05:09 - well done!  Let’s aim to do clashes next time! Good first attempt at third! | | | | | | |